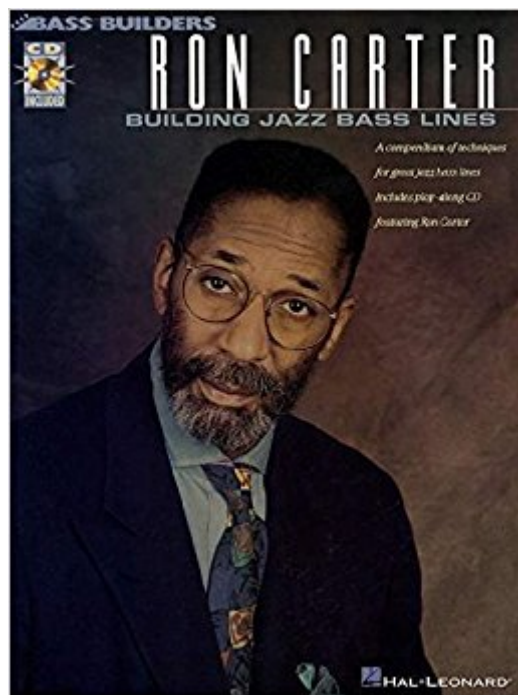


The book was found

Ron Carter: Building Jazz Bass Lines: A Compendium Of Techniques For Great Jazz Bass Lines Including Play-along CD Featuring Ron Carter (Bass Builders)



Synopsis

(Bass Builders). In this book & online audio pack, bass legend Ron Carter illustrates step by step the basic concepts of creating bass lines; constructing lines using non-harmonic tones and diverse rhythms; playing in fast tempos; and developing tone and pitch. Includes online audio play-along with an all-star rhythm section and isolated bass parts, so players can listen to Ron play the sample written lines, practice them with the online audio, then create their own lines with the guitar, piano and drums backing them up.

Book Information

Paperback: 48 pages

Publisher: Hal Leonard (December 1, 1998)

Language: English

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ISBN-13: 978-0793586349

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars Â Â See all reviews Â (11 customer reviews)

Best Sellers Rank: #340,329 in Books (See Top 100 in Books) #35 in Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #230 in Â Books > Arts & Photography > Music > Songbooks > Jazz #591 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

Customer Reviews

If your aim is learning the basics of blues ,it the right book. However, I guess that it should include more Jazz tunes and excercises and not only the same progression in different keys.It's very clear and well explained. Suitable for beginners.

I was very pleased to find this book so useful. The music is complicated enough to be interesting, but it is also presented in a basic way. The techniques are very helpful!

As an electric bass guitar player, I'm finding Carter's book ear opening, mostly because it concentrates mostly on bass lines using a single hand position (half position) near the nut. This produces different, less formulaic walking lines compared to lines based on moveable fingerboard patterns. The results are different sounding lines and effective use of open strings (easy for electric

bassists to miss). Two criticisms: It would be nice to have more of the early exercises on the CD to hear the rhythm variations in those exercises. Also, I would have preferred more variation in the form of the exercises, which are predominantly blues. This would not be the only book I'd use to learn walking lines, but it's a refreshing change from books oriented toward electric bass.

Transcriptions of Carter's lines (in other books) were often confusing to me. This book opened up my ears to his lines -- lines from a master.

Ron Carter lives up to his reputation, great book to have from a modern day master on the bass
thank you Mr. Carter!!!

Is a nice book for beginners, gives examples of blues in most major keys, some examples in minor keys. The play along CD is helpful for practicing playing a fretless bass in tune.

Easy to understand Ron's step by step self teaching guide. A book for the classical musician that wants to play jazz.

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